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GREAT BRITAIN 4/6



Esquire

THE MAGAZINE FOR MEN

A Bachelor's Choice of 9 Most Eligible Girls

Golfers Guide to Arnold Palmer's Power Method

The American Establishment by Richard R. Rorem

Preview Look at William Faulkner's New Novel



MCGREGOR

re-colors the texture of
your sporting life with
"Carefree Crash"



You can sense it in the fabric. Thanks to Creslan, it's love for all good men to discard the drab, live in the wind, enjoy the exciting new look of a rough hewn homespun fabric. Creslan makes this rich, textured effect ruble to the eye, but soft to the touch. Jersey cool, comfortable, ruggedly crease-resistant, and brilliantly windproof in its intense new look of coloring. McGregor cuts the newest sportswear in tops of blue Merino and heavy Tiger. All of "Carefree Crash," a blend of 50% Creslan acrylic fiber and 50% Delaney rayon. Creslan makes the Creslan people like: Carl Loom wearing the fabric. McGregor creates the sport's clothes. American Quaternary Company, New York.

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Creslan
AQUATON

4.67y Chapter 2.2.2

A black and white photograph of a cylindrical can of Black Knight brand paint. The label features a circular logo at the top with a knight's helmet. Below the logo, the brand name "Black Knight" is written in a large, bold, serif font. Underneath, in a smaller font, it says "A CHRYSLER BRAND". At the bottom of the label, the words "Premium White" are written in a cursive script.

Knight

Only when a sufficient number of the readers of newspapers (and viewers of TV) have a background of reli-

Are there really many people who would read with interest that General Eisenhower did not like his 37-44/100 percent cut-throat necktie and that he

[illegible]

Are there really many people who would read with interest that General Eisenhower did not like his 37-44/100 percent cut-throat necktie and that he

Boys **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475**

ZENITH

The quality goes in
before the name goes on



But the guy we were with—Viv Ozon, director of the famed and fabulous French oil de Miquette Department of Industry and Commerce—is what the British would call a "know-nothing," and nothing would do us but just we had to take the car. Viv's boat plane to a surely fished "very, lucky."

Men who live close to the northern frontier have a tendency to be versatile, you'll know if you get to meet many of them. There's the old-timey, old-time Tex Lamb, for instance, merchant-trapper-hunter-guns-farmer commercial fisherman. Steve Doolittle and

(1) In
her
hand]

Wipe studies of gonorrhea: Monthly (1984-1985) studies of gonorrhea in the United States, using a special 100% sensitive test, found 1.5% prevalence in 1984 and 2.0% in 1985. Higher rates (3.0% and 3.5%) were found in 1984 and 1985, respectively, in the United States, using a special 100% sensitive test. (1984-1985) studies of gonorrhea in the United States, using a special 100% sensitive test, found 1.5% prevalence in 1984 and 2.0% in 1985. Higher rates (3.0% and 3.5%) were found in 1984 and 1985, respectively, in the United States, using a special 100% sensitive test.

variation. All that, plus the famous Dorell necktie—worn by you of a more, but manner appearance. The Dorell is one of the famous "Topsy" 500 "Travel-Trend Wardrobe" group. Price, \$10.95 (slightly higher in the West). For a booklet of valuable tips on travel clothing and packing, and name of a convenient dealer, write to: Dorell & Sons, 2380 Melrose St., Philadelphia 3, Pennsylvania. Or Division of Bureau Industries.

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DINING
IN/OUT
WITH ESQUIRE

There's a charming little restaurant on New York's Third Avenue that had its inception in the unlikely time of America during World War II. Some time after the Allied campaign in North Africa had begun, a group of men got in charge of what went for an officer's club in that rough outpost town and in between supplying the kind of food for his operation that wasn't available through channels. The men were stationed in a mannered building. The Navy began to demand a little of its own comfort of its own when the war broke down with some—just when they could no longer be supplied with the same food and where progress might be made by their own men and their own themselves. The dream was to let the men see the Navy.

[illegible]

Each luncheon on weekdays and dinner in 1945 is \$100, but you can order it to suit. The luncheon menu is not a small one, and includes appetizer or soup. General had a pleasant variety of more than 2000 menus. The price of the luncheon covers the price of the alcoholic drink \$2.00 to \$5.00, with the majority in the \$2.75 to \$3.50 range. Service is from twelve-hour to three-hour.

There is no even water charge of \$5000 a month, good generally in the \$5 to \$20 range. You could have percolation throughout, for instance, and a toilet on Thursday there is a wonderful Mark beer case. For an entire year might, like usually, the coffee is in fact at \$5.50 and in many states at \$2.50; but most drinking beer is at \$2 to \$5, or sometimes at least a 10-cent at \$1.50, among some twenty-eight others. According



As you enter Copers, the open kitchen is before you, a warm nook, as the barroom is the larger of the two dining rooms.



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Cash: \$6,304,798; 2009 Dec 31: \$6,400,000; FY 2009: \$6,400,000



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Sportsman or specialist, you can count on clothes made with Arnel Insectate for lasting good looks. Case in point: Pilot Gordon Wood's cool knit shirt by Mueslingwear. Arnel keeps it luxuriously soft, true to size and shape with regular machine washing and tumble drying.

William Heller Int of *Animal Anachronism* and cotton. Men's, S-M, XL, about \$4. Boys', 6-20, about \$3. HUNGINGWEAR shirts in green, blue, sand and yellow with white. At fine stores. Celanese Fibers Company, New York 36 is division of Celanese Corporation of America.

Arnel... a *Celanese* contemporary fiber

Greenberg, Peter Cofonesky and Gregory Tarras, the best guests invited to the film, ex old Larry Brown, the NYNEX. The capital idea and the something-like letter worked up spontaneously in the sound studio were by Jack Korman.

Frank knew his philosophy, he said his class in Chicago which was proving to be a profitable film. It was therefore a fine feature on a

percentage basis, this book's happened to a three-conference Hollywood stopped making them in William Goldman master script and art getting who raised the money for the film, he said.

"Robert has integrity," says one of his friends. "But he is controlled by a still photographer, not a movie director. His classic photographer really respects his film." Frank is in command of his style that he

makes a deliberate effort to destroy the composition of his movie camera's film on a corner of the house got by the upper corner in and out of the frame. When asked why one would do that, a "film about" film about the treatment of a

documentary filmmaker, picture of which was to look, he said, "I'm not doing while we were shooting and I didn't want to stop."

The new film makers include Paul My Sharp and 20 others in two seasons. (1) They are enormous and (2) they were very "What you don't know when you're doing" says a "filmmaker" of the movement, "you make a story out of it by emphasizing it is the last and need to act—and the laughter to keep it. When it works, it's about as good. There were some things happen. We always finished down a house. (3) As said it appears that in fact, it was of years of film already set on a base."

Shadows in no laughing because it was such pure improvisation. It appeared not to be about the world but for Comedian on West Forty-sixth Street in New York, a kind of Adam Sandler's comedy. Actors and their own improvised scenes. On a Saturday night in 1988, one scene got so intense that it went on for more than two hours. The original film, however, was released in highly personal, emotional terms.

It held everybody so strongly that Jack, himself, of WGBH radio talked about it in his office. That on the NY from midnight to five in the morning. (His present show runs 9-11 PM, from eleven fifteen to midnight.) During his discussion, he said the improvisation might be to be put on film, and sometime some of his followers got the idea that it was not in a direct action they might take the picture making. The next day twenty five hundred dollar bills and several others of five dollars arrived by mail. The largest contribution was five dollars.

Comedian and Moscow Kordeliansky, an actor turned producer for the museum elected with a hundred million-dollar, a million dollars, and more other equipment. They shot stop "documentary film of improvisation" in film in evening hours the exploration of one hundred and fifty thousand feet of thirty-five millimeter movie thirty hours. They had trouble with the sound on the New York streets, where much of the film was shot, so he had to do a lot of dialogue later. The picture was shown at three public movie screenings in Paris and was praised, but the producers were not satisfied.

They tried again learning from the experience of the first effort and with a new better equipment. Forty thousand feet more that of the second version. The second was better. Jack Sandler was no actor for other version, the one and contained a lot of new business. But they knew what they were doing, what

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Upper right: The First Service, 1988, also with small wings
in English medium sole 1988 in black, \$279

Upper left: The First Service, 1988, also with small wings
in English medium sole 1988 in black, \$279

Left: The First Service, 1988, hand made from
in English medium sole 1988 in black, \$279

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THE FLORSHEIM SHOE COMPANY — CHICAGO, ILL. — A MEMBER OF THE BROWN SHOE GROUP

to the Hotel du France. This one, to Austria before undoubtedly will be known as that of the hotel emperor.

The Emperor put a high ceiling over the hotel, and the Emperor's own arm and arm around the hotel, which was better guarded than Fort Knox. They removed everything around the staircase and windows, and turned the lights on. The Emperor's office

closed was the emperor and the Emperor's office, a large rooming house of about 1000 rooms and the Emperor's hotel rooming house. The Emperor's office was guarded by the Emperor's own arm and arm around the hotel, which was better guarded than Fort Knox. They removed everything around the staircase and windows, and turned the lights on. The Emperor's office

The Hotel Tugend gave Austria including the Hotel Tugend hotel to the Austrian several years ago

When they went into the hotel after the destruction of the hotel. They were warned. Only the walls were left and even they were damaged. For a while the Emperor's office was guarded by the Emperor's own arm and arm around the hotel, which was better guarded than Fort Knox. They removed everything around the staircase and windows, and turned the lights on. The Emperor's office

Original construction. No expense was spared to make the hotel, what it had been before—no capital hotel. Austria's largest hotel, the Hotel Tugend, the Emperor's office was guarded by the Emperor's own arm and arm around the hotel, which was better guarded than Fort Knox. They removed everything around the staircase and windows, and turned the lights on. The Emperor's office

The Hotel Tugend and of the Emperor's office was guarded by the Emperor's own arm and arm around the hotel, which was better guarded than Fort Knox. They removed everything around the staircase and windows, and turned the lights on. The Emperor's office

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Don't run your job down with run-down shoes



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Any businessman's hard day to succeed is a good enough appearance. Yet, you are not every day. Around his shoulders from the ankles up, running themselves and their jobs down with shabby shoes.

Why, we'll never know, when new Roblee shoes cost so little, look so smart. The iron-forging lightweight shoes here, for example. Rich, supple leathers are handworn at the front to soften the leather when the foot

breaks. The process does take a bit more time, of course, but we know you'll agree it's worth it when you step into this shoe and feel the softness and flexibility that come with hand-sewing. It's precisely like walking on the smoothest carpeting!

There's an easy, comfortable way to put your best foot forward on your job—and your Roblee retailer knows the secret. See him soon.

ROBLEE

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SLACK MOMENTS IN HISTORY

Things just didn't change. The British had obviously had a different definition of men's pants. That was the period when fitted tight, knee-length breeches were worn, made of silk, and over an elaborate, they were made attached to a short, padded, not to mention those thick stoves.



popular until the 1850s, as he replaced by lower incomes, commonly known as "Buckskins."

At Midwest State Women Move The
Parade Along ahead
the middle of the
19th century, there
was no one to
wear it. It was
not until the 1850s
that the "Buckskins"
were introduced
to the world. And then



were there with leather boots
(There is no wonder whether or not
the father had the sword, man
parading
The Englishman Wags To Many
Lengths, in the days of Good Queen
Bess, man went their trousers at
least different lengths: (1) Natio-
nalism goes down to that stopped up
before the knee; (2) rational culture
stretches up slightly above the knee;
(3) a casual variety that comes to
rest somewhere on the knee. Women

your money and you look out cheap. Even Jane of the Wave Painted Wig said that she didn't even consider purchasing from the Daughters if you made something. She was then there next from the 1940s and 1950s in skirts and both where that led to — to the big movement of the Times again? Yes it started!

Myra, Near Pontiac is Showing And What came on the scene during the reign of Louis the Frenchman? Robert, Richmond, Virginia, N.

could have your choice of two styles in one place, both like effies, or a decided skirt style, complete with ruffles, lace and buttons. Today, you get, for more money and less fat more money—less in Golden Tails style checks.

**Wine, Potatoes, Po
Pommes, Potatoes, Po
Pommes, Potatoes, Po**



long around until the 1970s, when sail manufacturers took over. They learned all over the house, and with demand with vintage styles came, shorter, longer, wider—also—length and fastening to the side of the knees with buttons or buttons. You could have any color, just as we had. How close. Frontiers would have loved the color in Golden Triangle shorts!

trousers, began to look more like our contemporary wear of them. Revolution still ruled before the war, the dull length became not striking until the first decade of the new century. By 1911, we consider a reasonable part of pants — full-length, striped, and spotted what we today would call "tiger" pants. Golden Tights strike us just a year or so later.

Remember the Summer 1910? The New York women may have started

From the late 1960s to the Golden Triangle

As you look at all these past attempts + failures in the Golden Triangle, there are a number of things you can do to help the development of the industry. So we've divided into the four spheres to bring you this two-legged account — history + now, through a year of posts.



Wed This The First Feb 0
094087 Mean Sea Level
 was 344.48 ft above mean
 low water "mean" tide at low tide.



When Were Funds Disbursed?

From various publications over the years, we can estimate that the flow is more or less 30,000 young fish These include Bluegills who have been, as well as less white. These females, however, are probably after the fall, and they were probably used of solitary fish, much as present-day Lakeland. They are the Great Lakes.

People Who Read About

Trout are a native fish of the western United States, and the more abundant the catch, the more important the fish is to the economy of the area. The trout are a very important part of the economy of the western United States, and the more abundant the catch, the more important the fish is to the economy of the area.

Golden Triangle to Mexican

Peaks—**Green & Barbara**
Nosekyl disturbances of the
early centuries, A.D. were
persistent resounding lights
that later showed up in the
columns of the Roman war
car. Much of them, it was
found around the west as
distant as the time was
strong. Warmers being
fashionable barkers and
war, and it necessary in
some climate of the North
Nosekyl always were
slender just for the casual
and good both. Today just
some. **Green & Barbara** also



Joan of Arc was born about 1412



same. Women through the 1920s have had their eyes on their careers. In the 1930s, 40s, 50s, women wanted the domestic ideal which took her away from work women by doing. That led to an exciting story in the 1960s of women — so much like Betty Davis, it's amazing how moving different to tell the same story.

[illegible]

On The GOLF. And how do you suppose Gwyneth and coffee Ennauze, on being asked what Graham learned up there? Gwyneth: "He would be dead." Also: "The sheep grow an English lord on their back in a New York working in the yard, turned up his trousers for the same reason—and forgot to turn them down again." Is American sheep-herding so drastically little the normal like an idea we're so used to? And she, off to her

the still American Navy is
blasted! This is where you start
into the growth. You go to your
nearest Collins Tronig in dark
clothes. You look and choose.
You wear your shorts to feel
burns and other events. You
feel comfortable. You feel
wonderful! And then, one day
somebody will be on hand who
is wearing a contemporary his-
tory of clothes... and you
should use care to get home
when necessary.

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Clue: Strength

Beginning in his
shoulder muscles
and spreading
through his wrists,
solid power makes
the difference in the
Arnold Palmer
game

Told by BILL DEARBY
Photographs by GAN BOWEN

"I carry a driver and a 3-wood, nine irons, from number one through number nine, a pitching wedge, a sand wedge and a putter. Fourteen clubs. That's the limit." Arnold Palmer speaking, and describing the equipment he uses to play golf, like any other golfer. The difference between Arnold Palmer and you and me, however, is that Arnold Palmer is very strong (strong enough to drive a golf ball 347 yards from tee to green, as he did in the final round of the 1969 U.S. Open). His size is not impressive (5 feet 11 inches, weighs 170), but his body build is more that of a heavyweight than a golfer. (If he has enormous power, Gary Player, his arch antagonist, told Kluge: "He's one of the strongest men I've ever seen. This pays off for him in many ways: distance in his shots, endurance for playing day in and out, in bad weather conditions—in every conceivable way." Palmer himself is not so concerned with his strength as the way in which he uses it. "A big thing about golf is concentration. It's something you can teach yourself, and it can increase your chances of being successful. You can get tired playing and let yourself get lachrymose, then one ball shot can hurt you. All about being equal, a player who can think his way along and concentrate will beat one who can't." And there is also the element of temperament. "People have come up to me and said, 'Why don't you smile more?' Well, golf's my business. Why should I be smiling? Maybe I'm just not a bad shot and I have to go out and get it back. If a man's going to be any good, he's got to be a little mad. You've got to have a little fire in you. I was a hair-headed kid when I first went on the tour, and I stayed that way for a year and a half. I'm better now. I can still get mad, but I guess I learned to keep it all inside me." At thirty-two, on the threshold of the golden years for a great golfer, Palmer takes care of himself. "I'm a meat man. I eat mostly steaks. I try to avoid fried foods as much as possible. I'm in the habit of having leg of lamb all the time now. I play on an empty stomach. If I'm in too tight at, say, ten o'clock, it's easy just to play right through lunchtime. If I don't tie off until two o'clock, I just have a late breakfast. I like a beer after my round. I also like a cocktail before dinner, but that's it. Nothing more afterward." Palmer has been playing golf since he was three years old. His strength and temperament are part of the basic equipment that makes him a champion. All the rest—the soft and technique—he has acquired over the past twenty-one years. Here, for the Sunday golfer and for the lazyday pro, is a brief discourse on other aspects of Arnold's Palmer method.



THE PUTTER It's a little surprising and hard that the best known putting stance (left) looks like my lady's cleaver. It helps me get down over the ball. But I remembered I had you must choose a style that suits you. I use a reverse overlap putting grip, meaning so that the right hand does the putting. Make sure the head doesn't move in the stroke and that the hands is square to the ball. I guess I don't shoot my putters, but the one I have had the old thingy—a little putter with a flange. Obviously it may work off a little more and there were a few. A man is always changing, so why not have the feel of the club change a little, too?"



GSP For woods and long runs, Palmer uses the conventional Vardon grip. But after fifteen years, he has changed! With a strong left hand position to a weak left hand. In the weak position (shown), the thumb is squarely on top of the shaft and only the top two knuckles of the left hand are visible. In the strong position the left hand is rolled so, top of the shaft is on all four knuckles are visible.



STANGE Palmer describes his stance as more ferocious, knifed as far apart as his shoulder blades. Knees, bent as though about to sit down. The two parallel stone-infused Palmer's stance with stiff and tight. Now, Palmer is withdrawing the tail with the control. His stance is essentially the same with his words (below). He is meticulously concerned with balance and weight.



Hippos/Kleiders for my driver are 433L inches, the snail is 30—very stiff—the saving weight is 218 and the total weight is 1475 ounces. Had two more officers use a snail, that stiff. And snail is perfectly a 100% Tantalus than steel. I also have a slight bit more 100 on the driver—my thing has me looking down at the ball more, and I want more left on snail to get the ball up into the air.



THE PUNCH BAG is a tricky one for someone ignorant of deliberately violent basic rules. I hit a lot of punch studs—three-quarter shots—particularly if I want to keep the ball low. The only reason into the shot and the hands are aimed at the ball at impact. I certainly don't recommend this type of shot for the average golfer. It requires quite a bit of practice.



LONG MANS are still another problem for Tuesday gullies: the suspect for whom Palmer suggests suspension. "Does it lie about all the long ones. With the pressure, you have to let them through the ball. He does. There's only little left on the shoulder. He should roll in over ball, hit the ball first, then the ball. Whenever you let the ball roll, then the ball is completely through."



Backwardly Palmer stresses the Backward and points out that the first back-to-back backward movement of the shoulders is critical in the execution of a good drive. It is initiated slowly and deliberately along the extended line of flight and the golfer should carefully avoid making it the worse on the take-back. A good backswing without forced joy to create a good drive.



THE MAGGOTS From the very first, Palmer's fellow grill jens, taught his men to grill hard. It was not to be an outdoor burger, but a deliciously delicious only here (Think of the stripes on a barbeque grill)... Super Palms of the greenish eating. People say I'm shopping but I'm not. At the heart of my being the traditional street may pose that expression. I want food, and I

really hanging on with my left hand. You were stubborn. The big officer puts you in position 10000. It makes you sit out of per 20. I could not handle, but I give up a little distance for 40000. Nobody wants to play in the rough all day. My army is a little slower than them, I suppose, and I guess a little more compact. I've luck. I can get back and get back my balance.



PAULINE'S PROBLEM "Well, I guess that would be the plinking wedge. I should be better than I am with it, really, say 60 yards. That's the club that needs the most work. I'm pretty much a putting wedge man, too. The club has every once-in-a-while broken down enough for a good one to be needed. I'm working on it and I'll keep on working on it until it works exactly right."



FLANNERY K LAMON I wouldn't call myself a super-athletic person. At 11 miles tall I'd fit right there in a match at some of those things. On paper, Miami. I really believe I play well in new golf shoes. I have the feeling I can do well—and I usually do well—if I'm wearing new shoes. It's funny but I can't think of a really bad round of golf that I ever played in a new pair of shoes.



"Duh — and stop on it?"

THE FIRST CHURCH OF CHRIST ECONOMIST

The poor are blessed, says Christianity. Unfortunately, however, in the Affluent Society the poor are a pain in the neck. Here, then, a suggestion for a new Kingdom of Heaven: a church in which poverty is an end and not suspect the market is up. by MALCOLM MUGGERIDGE

It is often remarked that we are in desperate need of a new religion to counter the spread of Marxist communism. Christianity, of course, still exists, and functions, with differing degrees of zeal, through a wide variety of Christian Churches. Its weakness, however, is suggested by the Marxist contention, less or variously borne proposition of its faithful, which, however vigorously they may be interpreted, can directly counter to prevailing trends. Thus for instance, how is it possible to explain away an observation like "Blessed are the poor" when the whole dynamic of our society is in the opposite direction? Imagine a sincere seeking resolution on the basis of such a slogan? It would inevitably be scientifically defeated. No wonder, to do that suggest assembly justice, would ever make as feasible and elementary a misconception. What the economic aspects, and yet, from its stated repugnance are promises of ever more abundant and ever expanding standard of life, not paucity in the blossoming of poverty.

Again, our economists, now held in high esteem among us, recommend conspicuous consumption as a necessary condition of our social survival. How can we, at one and the same time, follow their precepts and uphold the principles of the Gospel as the Bible? St. Francis of Assisi and other Christian luminaries quite evidently knew little about the Affluent Society, and need less. Short of convincing John Maynard Keynes, it is difficult to see how his concept of a continuously expanding economy can be fitted into the Christian vision. "Blessed are the poor" and "But more they would" would be unappealing slogans for a sales-promotion campaign. Dark and naive are not connotations which embelish a television commercial between Madison Avenue and Gethsemane there would seem to be a wide and irreconcilable gulf.

Various efforts have, admittedly, been made by Christian speakers to marry the Christian notion of despising the things of this world with our contemporary urge to possess and consume ever more of them. Freud has been brought in to rebuke St. Paul's decidedly rigid attitude toward consumption; the induction and induction of which is one of our major passions. Psychiatry has, as it were, crept into the confessional by the back door, and a certain amount of discreet laicisms has been added to the verbiage of Lutheran Army leaders. In England recently we had the curious spectacle of

a bishop of the Anglican Church recommending Lady Chatterley's Lover as a suitable handbook for Christian marriage. If the advice of another Anglican divine, to report that The Communist Manifesto as an examination paper with right only to be attempted, were to be followed, then there would appear to be a strong consensus in favor of striking out the Seventh.

Now as, the basic difficulty remains that Christian doctrine calls for abstinence whereas our way of life requires indulgence. It is true, of course, that few today follow Christian doctrine—voluntarily, because they do so, not from Great Material Product, instead of meeting as it must, would plummet downward. The most legitimate and reasonable solution would fail to market resources upon earth in a better extent upon going up treasures in heaven. What demand there be for a sort called this in a community whose days was not spent in saving? To devote of St. Paul, all those occasions which beautify the body in order to make it more sensibly offering would be so much drudgery. The Christian must rejoice in body also, and would have turned sensually away from side to possess hygiene whose rule has to be enforced by various crimes like Mr. George Williams. It is a splendid right to use an economic resources, all the Ten People in Westminster Abbey cheerfully listening the entire crowd here the hungry have been filled with good things and the rich sent empty away, but what a light on the subsequent buffet if this preparation state were really to come to pass?

In contemporary circumstances, that is to say, Christianity can only go on existing as a religion so long as it is not pressed. It may be urged that this is no new development, and that those who direct the affairs of the Christian Churches have, through the centuries, become expert at proving what satisfies they themselves nor the more earnest and well-meaning members of their flock have any intention of practicing. This may well be so, but the churches have not hitherto had to contend with the reality and bitter enemy of an ideology which, however gross and cruel in other respects, does at least unconsciously and subconsciously recommend the material personality which all are being subjected to require. Mr. Korschke is under no necessity to hedge round his premises of more and more of everything for everyone with halfhearted asides about the reality of riches and the insatiability of fleshly satisfactions. In summing his people

to partake of the abundance of the mid-twentieth century, he can emulate the indulgent but hearty invitations of Thomas of Aquino to his guests: "Dinner, good, and hip?" The Marxist train is undoubtedly a genuine one.

What is required on our side, surely, is a version of Christianity suitably attuned to the economic realities of our time. To meet this need, I and a number of like-minded associates have put together with a view to founding a First Church of Christ Economic, sometime today, we consider, as much the key to the modern situation as the twelve apostles in the days of Holy Savior Sissy. We begin with the proposition that all economic doctrines are true, and all economists—from Adam Smith through Karl Marx and Keynes to Keynes and Professor Gallenheit—among the false. As a direct deduction from this proposition, we go on to assert that there is, and can be, no such thing as poverty. Poverty, we maintain, is a subjective state of mind not an objective condition. It is in a city, whereas affluence is a state of grace attainable by all.

In other words, it is open to anyone to escape from poverty by refusing to attend its existence. We offer a sure road to the health, wealth and happiness of beggars, and we have only been vaguely cheered by John the Baptists of our faith like H.G. Wells. For those who fear and doubt, especially toward and delivered economists, called Angels, will be available to demonstrate that what seems to be an investment is really a credit, and that the kids which seem cunningly to use, is a believing Christian. The intentions of poverty, and the concept of bankruptcy. This evil word, indeed, has to be banished from the vocabulary of the faithful. There can be no such thing as bankruptcy in those who keep ever in mind the blessed and radiant image of affluence. Bankruptcy is the devil, and poverty the devil's work. His name is red. Unheard, unseen, on the other hand, is sanctified by the Lord, named because being an invisible person while a full knowledge of the truth as revealed in Christian Economics is being performed. The Lord's order is black. He is the Great Teller. His site is the Heaven, surrounded by Economic Saints chanting robes from their vestments and hand works, and by Angels working with complete skill or their thousand angels. Below them, in the lower hierarchical circles, are statisticians plotting ever changing graphs, galleries and stock-market downers prophesying ever greater booms, mass protests radiating with a red rising profits and confidence leaders openly indulging in ever rising, again. The picture scene has been painted by a well-known artist who is also a devoted Christian Economist. He has called it "Watch Abandoning," and the picture will be available to hang in the First Church of Christ Economic as soon as it has been constructed on a suitable site in Wall Street, or perhaps in Las Vegas, Nevada.

Each an evangelist and not an influential support, unlike the original Christians are, which initially attracted only persons who were economically and socially disgraced. It was some initiative before converts of any standing began to come on to the First Church of Christ Economic, the difficulty will not arise. What the Communists call "Bolsheviks" cannot last (over a half which assumes conditions of universal affluence, thereby rendering unnecessary and inappropriate these prophecies from time to time so frequently put forward, for providing foreign aid, handout relief, and other the devices aimed at identifying so-called distress of being and need). How much more advantageous is to attack it, as we Christians Economists do, by refusing to admit its existence! Nor would this appeal be limited to the capitalist or semi-capitalist portions of the world. No. Khrushchev displays many of the traits of an inquisitor, or "patron" Christian Economist. He, too, in his own individual way, tries to persuade the Russians that their affluence is unearned, and cannot last because down from heaven, to overcome, I do not at all despite of bringing him into the fold.

Converts may, indeed, be looked for among the highest in the land. What stockholder can resist the appeal of a market that is ever bullish? What senator or congressman can afford to disregard the possibility of growing income conditions at its cost to the public purse? A New York Times Sunday edition weighing as much as a ton, television commercials every minute on the radio, black with silver and ever wider roads, jammed ever tighter, automobiles speeding through under speed and safety on the Main and Main, holiday resorts along the Shilly Way, and million-dollar bonds to insure everlasting peace for the enjoyment of those and many other new uncorruptible delights, not in a remote posthumous heaven, but here and now on our dear earth during a span of mortal life which will itself be so prolonged, by means of various schemes, expedients, pills and medicines, as to amount to a virtual equivalent of immortality—who among us will not feel inclined to turn aside from so delightful a prospect?

If it is objected that, in the light of existing experience, this beneficial process may be accompanied by untold disorders, we Christian Economists reply that those who are now men far below the heights of happiness, and we see it, thousands, already on the threshold of enlightenment. They only seem enlightened because the others live in darkness. As their numbers swell, and our social system becomes (what it already is for those that have eyes to see) ever more self-regulating, more orderly, more by the hand of the just. It is the corrupted, not the corrupted, who are doomed to extinction. Surely is the many of progress and the pursuit of happiness, which the American Founding Fathers, in their wisdom and prophetic insight, ever as the true purpose and fulfillment of our earthly existence. We Christian Economists are not to disturb society, and only wish to affirm the great strides that have been made in recent years in this direction.

The theory and order of services for our devoted gatherings are still under consideration, but we hope to have a draft issued, beyond and release of selected scriptures available in the next future. There will, of course, be readings from the Gospel, The Wealth of Nations, The Affluent Society, and other works of the Fathers. Appropriate extracts from Federal Reserve Bank Reports, The Wall Street Journal, and White House and Treasury documents will be read for pertinent comments and a general planning recommendation for the day. The Great Index has been prepared. The suitable advantages of existing systems and subjects in less difficult, then might be supposed. All that is required, in most cases, is to remove the traditional sense. Then, for instance, we declare: "He hath put down the humble and meek, and hath raised the humble to the same state," and "He hath tried the rich with good things, and the hungry he hath sent empty away." Our basic text chooses men to die in the quest and to be reborn in the flesh, and, with full disclosure, we say: "The way is short, and I am here at last," and "In this land of joy and sorrow."

The pattern for our obsequies has been laid down in the modern governing words given by Dr. Nelson at Forest Lawn, and Miss Margaret Moss, fortified by the reassurance of the late Dr. Kasper, is charged with the preparation of a marriage service which carefully indicates effective devices for protecting the complete remote involvement of youth into the usual assumed and unspoken, but not less unspoken, severity of marriage. A design for a chapel at Christian has been entrusted to the capable hands of Mr. Conrad Nelson, and a Red Mountain Society has been founded to encourage requests for private charity, which can only serve to spread success doubts about that state of mind and involving efforts as which all true Christian Economists must wholeheartedly believe.

The actual structure of the First Church of Christ Economic will be in the form of a bank. (Continued on page 112)

Lonely gentleman, nice personality, would like to meet....

LOVELY TRAPER

Kenny Jacobs, Birmingham, lawyer, doctor in Georgia, New Mexico, high school in Atlanta, still Army man, from the Red Sea, from the "psychic girl" release - "Shout at a very high level"





PAINTING PRETTY

Bumster Elaine Maragon, nearly anytime courts, usually shows at D Art Gallery New York man, Greek Amer- ican father, degree at Parsons School met dealer, her dealer, Dorcas. Very successful gal!



BOOZIE MISS

Model Jolita Brown, work- ing Young Men's, said on her TV commercial. A New Yorker. Young girl who likes (over) Also, some old, girl, some, working. (Gossiping). Is a very fun gal!



ARTY LADY

Richard Nixon, painter, de- signs more looking into. Para- doxical watch her work. A Roma girl. First last good. Parents from Spain. Advice. (Gossiping) riding and Latin. (Gossiping) Is a unique

EXOTIC TREAS

Richard Nixon, painter, de- signs more looking into. Para- doxical watch her work. A Roma girl. First last good. Parents from Spain. Advice. (Gossiping) riding and Latin. (Gossiping) Is a unique

CELEBRATIONS BY THE WAY



COUNSELOR CUTIE
Gail Anni, coeditor for
National Scholarship Service
and Fund for Negro Students.
Daughter of Lorne Byrne
Steen, New York Cityman,
hatchling Anni will drop
John Loring, Love partner.



TV TERRIFIC
Busy actress Joan Ruckert,
definitely on the rise, was
seen on the air. Credits: The
Delandans and even Glen
made New Yorkers, off
it was offhand to Joan Rap-
port and Paul. From: New York



ROYAL GAL
Christine Buckner, daughter
of Countess de la Roche, great
grandmother Queen of
Naples, is high fashion model,
world traveler. Aired in La
Reine des Déesse during
Lords a good life.

FASHION FEMALE
Washington lady, sister of
Anthony Anni, was seen
on television. Christine
Miss Joan Crawford, adopted
by a mother. Brightest im-
pactful. Also night business
woman. Unhappy.





"Not what?"

PERFECT CONTROL PANEL FOR POWER CRUISERS

Dr. Allen B. Du Mont has designed, especially for Empire, this all-in-one control: a machine combining all the most modern equipment available to today's yachtsman

SOMETIMES it seems that all the new navigational devices that have become available to yachtsmen over the last twenty years have tended to distract navigation rather than improve it. As all the devices are manufactured as separate units, it is impossible to place them so that they can be conveniently operated simultaneously by a single person, and in many instances they block visibility and interfere with boat handling. Even in boats up to a hundred feet the equipment is scattered around the pilothouse with hardly space for a convenient chart table.

But even more important is that no attempt has been made to integrate these instruments so that all information is available to the navigator at the same instant. Great precision of navigation could be achieved if the navigator could read on one single display at the same moment his whole compass, radar, radio, all radio direction finder bearings, fishometer readings and chart information.

Such an instrument, designed by Allen B. Du Mont at the request of Empire, is shown on the next page.

In 1948 Colonel's profiled Allen B. Du Mont as "Television," for it was he, as much as any other man, who made television possible. As early as 1926, at age twenty-nine, as Chief Engineer of the De Forest Radio Company, he initiated the war to practical television was through development of the cathode-ray tube, then a short-lived, expensive laboratory curiosity manufactured for the most part in Germany. His career has been based on the continuing improvement of this tube, finding new uses for it and adapting it for further uses. In 1931 he founded his own company, competing directly with the giants of two industries: in television manufacturing against G.E., Westinghouse, and R.C.A., and in television broadcasting against C.B.S., A.B.C., and N.B.C. The whole multi-billion-dollar industry depended, originally, on his innovations on development of the cathode-ray tubes.

Dr. Du Mont lives in New Jersey and in summer enters his fifty-foot motor yacht in the series of ponded bays that take place on the East Coast. In a ponded bay over the emphasis is not on speed but on accuracy of navigation. The skipper has in advance a list of the times he expects to pass by certain markers, buoys or lightbeams. All chronometers (clocks and watches) are thus removed from the boat and the course is run, so to speak, "blind"—at least as to time. The skipper's most accurate reference is his own boat's schedule in the race. In recent years, Dr. Du Mont has been closely up these races with his *Thermone MI*. It was looking to him

that Empire would turn with a request for a comprehensive, workable layout for all the new equipment available to the yachtsman. Instead, what he desired for his was a whole new machine, utilizing several new developments of the cathode-ray tube, and many other available electronic and electronic devices never used in boat navigation before.

Altogether, this is an extraordinary device, which will revolutionize navigational methods. There are in it a number of unusual features (the split-and-look electron telescope and the direct view storage tube used on the radar are two examples), but the most significant innovation is the overall one: the idea of making simultaneous use of all the information-gathering methods—each simultaneously and multiplying the effectiveness and utility of each individual instrument.

In the drawing on the next page, the view is, of course, forward from within the pilothouse of a motor yacht. Overhead, over the cabin light, are such standard items of equipment as the wind gauge, chronometer, barometer and thermometer. The panel itself is divided in three parts: on the right and on the left are similar information and controls for the starboard engine and the port engine, with many of the standard engine dials. An innovation is showing the revolutions-per-minute of the engine in a digital read-out form, more convenient and accurate than the conventional tachometer. The throttles are an original feature, too. Where the conventional throttle operates either mechanically or hydraulically and is subject to change by vibration, etc., these are adjusted by means of an open-loop servo system, a method which is extremely accurate and is used on rockets.

Instead of a clutch lever, three buttons (similar to those used on some cars) shift the gears electrically in the engine room. Instead of a wheel, a multi-control handle is provided, just under the center panel, which can be pulled out as needed. As the boat will be on automatic pilot most of the time, the steering handle is mainly used in docking and in emergency waters. It power-controls the rudder flaps (then very small, and its position indicates the position of the rudder).

Dr. Du Mont says that the whole outfit takes less electricity than the items would separately and emphasizes that all of the equipment incorporated in this device is available in one form or another. This system, which could revolutionize the whole method of navigation, is the Navy and elsewhere, is a dream device of the future, it is possible to put one together any time. In fact, Dr. Du Mont says he is going to

The fantastic control panel is explained on the next page.

The central feature of the center panel is a new sort of television tube, called a direct view storage tube, with a number of advantages over the conventional cathode-ray tube: a brightness twenty times that of the usual radar screen, no need for a hood for daylight viewing, and no flicker to cause eyestrain. Charts are photographed, put onto a relay projector containing eighty 35-millimeter slides, then fed by an inexpensive pickup camera to the viewing tube. Slides are selected by a remote-control switch similar to the channel selector on a TV set, the controls for which are in the upper-left-hand corner of the center panel. The conventional radar controls are to the right. Under the viewing tube are switches and intensity controls for the displays that appear on the tube. The radar direction finder is to the left, a selector knob allowing the navigator to choose from the Martin, regular commercial stations, or Decca signals. Indications from the *rad* show up at times on the chart on the viewing tube pointing in the direction of the station being received. The chart and the radar and the *rad* can all be on the viewing tube at the same time, making possible an unprecedented degree of accuracy in determining position. The charts can be changed in size and moved around so as to correspond with the radar picture and be superimposed in register on it, thus locating the vessel on the chart at the exact center of the viewing tube. And because the viewing screen is a direct view storage tube, it stores the image that registers on the screen, making it easier to interpret the radar picture as the previously registered image accumulates on the screen, the course of an oncoming boat is actually plotted out, shown upon the screen. The stored picture can be instantly removed so the tube adjusted to act without the storage feature.

Below the *rad* is the most extraordinary instrument of all: the electron telescope. It appears on the same viewing screen, but of course not at the same time, because it shows activity—like looking through a pair of binoculars. This telescope is actually a low-light television camera, so sensitive that excellent pictures can be obtained under starlight conditions; it can witness twinkling stars of a larger city the glow in the sky is sufficient light. It is the first electron telescope to be devised which will "see" in both night and day simultaneously. An ultra-sensitive material is used in the pickup to plus a high-gain amplifier. The camera *rad* is mounted on the sides top on a platform kept stable by gyroscopes and is remotely controlled by the modified "up-down" (the center control marked "Up," "Right," "Down" and "Left"). The room here has a pair of twenty, where several thousands have a pair of only eight.

Directly beneath the viewing tube is another new feature: the fuzeometer in digital read-out, for more accurate measurements and bearings; the electron-telescope controls; the electronic plot, which keeps the vessel on a predetermined course; and the "splitter" gauges indicating gasoline fumes in the bilges. Along the bottom of the center panel are a number of light switches, in the middle of which is the button for the horn, for use in the unlikely event that anything should still be in the way. ■



WHUT THEY'RE THANKING DOWN THERE

Some personal observations of an outcasted English writer, at present living in Coldwater, on her first encounter with the Deep South
by JESSICA WITFORD

THEY SCORN: All the advice you get when you're going on a trip. This time, it's nearly advice not to go at all. "You'll probably come back and write a *godeater's treatise*," they say. Or, "You got a good title for you: *Lotsa Oaks and Dead People*." Or, *loosely accurate*, "Have fun." I can't not suggest to go with me. They all say, "We'd go if you were going somewhere sensible like New York."

THEY PREJUDICE: Northerners feel toward Southerners in roughly parallel to that felt by English people toward Americans, and in compound of many of the same ingredients—a thoroughgoing dislike of their public policies, contempt for their level of education and culture, and a sort of malice toward at the heart of the animosity. In both cases, it must be said, with a thick layer of that particular form of unobedience that seems at the provincial. It is disastrous to the Northerner that a human being should have the same of Lady Bird, a grin on the Northerner ear to hear an educated person say "wampus" and "probably," or speak of a "man of fried chicken," pronounced "man of fried chicken." The photographs that appear so regularly in the newspapers of white faces caught in the act of hate outside some school or dragline fill the Northerner with amazement and almost incredulity, for when the Northerner recognizes and discriminates, he does it as the white sly rather than openly, and without passion.

Thus the white South seems to be portrayed in the Northern mind as an undifferentiated, and wasteful of the human intellect and spirit, inconspicuously smug and even with a sticky coating of sugary politeness and sentimentality.

All the same, there are bits that

changes may be on the way: a high-school student's appeal for racism in Little Rock; a white mobster leading his child past hostile mobs in school in New Orleans; white collars looting extending the hand of friendship to these Negro classmates at Georgia Tech.

My point in going to the South was, as a certain kind of tourist will often put it, "to see how the people really live." To shake into the daily lives of people, to look up the ordinary circumstances, to serve their manner and measure, to achieve an oblique rather than a direct look, was my plan. Slightly easier said than done, I found, people are always showing you off to look to mutually leaders or to meetings where The Problem is under discussion.

THEY SCORN: On the train, through Kentucky. There's already a marked change of atmosphere. The women on the train seem to be in more outgoing, friendly, and direct. One wearing a large white shirt, spotted with a small, high-collared, somewhat-glassy, shiny, shiny. She's a great leader. The conductor, standing on the train, just asked her, "Are you Mrs. Joseph Lee Smith?" She answered, "Can't you see I am, by my husband's back?" Struck of laughter from all, especially her fat husband. . . .

... In a Louisville hotel. Already the atmosphere and style are broadening down. A brochure in my room says, "Dorcy Leverage. She's a member for and getting famous Dorcy Leverage." and also, "To the Kentucky Breakfronts." Why the happy? I turned from joy.

Louisville: a town on the turn, is a case of contradictions. There is not

major department stores that serve Negroes in the city, but down them the night to try on or return clothes. There is another, equally substantial, that also serves Negroes in the city, but that has complained that not enough of them are there.

A Negro newspaper editor told me, "In these border communities it's not popular to believe in segregation. Most whites will tell you they have 'colored friends' even though they generally mean their friends. But although there's abstract agreement about the necessity of desegregation, there's no agreement about implementation—the when and how."

The editor asked me if I'd like to meet some women who were going to do "The Touring." He explained: In the wake of a successful sit-in movement by students the year before, some two hundred sitting places had agreed to desegregation, and now their good faith was being tested. The Touring, a group of well-known Negro women, gathered at the Negro Y.W.C.A. for instructions and encouragement. There were the usual words as familiar to anyone who has worked in P.T.A., Girl Scouts, the usual civil organization. "Don't work beyond two o'clock, my honey gets back from school then." "Henry I couldn't come Tuesday, Mr. Brown, but my kids all come down with the 9s." "School-busking success—grouped forms were handed out, with space for "Times Tested," "Times Tested," "Keweenaw (check one): Low, Medium, High," "Attitude of Whites or Manager (check one): Poor, Fair, Good."

"The trouble is, you have to drink so much coffee before the day's over," said one woman—a complaint I had further occasion to hear during my travels.



For another view of Louisville, I accepted an invitation to dinner at the country club. This was, for me, a little like being shown around a steel factory behind the Iron Curtain, never leaving me the inside of one's house. I had no basis for comparison. Nevertheless, a certain amount of Southern life revolves around these country clubs, and I thought it would be a good thing to bring a look.

We were a party of five, two couples, and myself. Bigger to my surprise, conversation centered for a time on the Soviet Problem. I have, of course, heard and read of such discussions, but had never before been actually present at one. The subject was first broached by one of the guests, a middle-aged man whom I shall call Mr. Mitchell. He related the sad story of his experiences with Lyle Maguire, which had run a series of articles on domestic servants. A left sister had called Mr. Mitchell about his old Uncle Ma, who had been with the Mitchell family for thirty-five years, then, just when Mr. Mitchell figured the story was all set, Lyle Maguire had died. Uncle Ma had asked a servant who had been with his white folks a year longer. "With Lyle, many are called but few are chosen . . ." I murmured, but the other couple now chimed in along these lines: "Oh, W. Wood, you will certainly have a son!" Why not Christine, she's simple lovely, I guess she's just waited, simply round the best silver by pouring Mauch all over it, we've rechristened her "Christina."

Just to be being overcome with prickly embarrassment, Mrs. Mitchell came to my rescue and turned the conversation to books. Mrs. Mitchell jives to read. In fact, the local branch of the public library society meets up with her, she just picks up books, five or six of 'em a week. Why, books are just bread and meat to her . . . My Mitchell dismissed her. Her reads are these either I have first been figured by the *Reader's Digest*. He's a very, very slow reader, always has been, can't get through these long, long books of three-four hundred pages, that's where too much of a man. He means, he likes them, but why drag it out so? Well, you've got a point, I said.

I felt that was staggering on and we were interluding during the rest of life in the South today, and undertake to change the subject again. "What do you think of the situation?" asked the general assemblage. Mr. Mitchell undertook to propound the position for the group. He explained that it was like this: In wartime may be inevitable, but it's gotta be tragic, because just as we in night and day it will lead inevitably to the Mordorization of the Race. Using

bits of tailpiece, he illustrated: "Here you've got a steubner," pronouncing a fork. "And here's a cart horse," mentioning a man who had had a little car like a fat, giggling old . . . 'Mis' sin, and what have you got?" "Well, you have heard this one before, I will cut it short. You've got enough that ain't fit for mixing and ain't fit for heading—a crosshead, a musk." And what, oh what, have you got if you head a slow reader with a fast reader?" I asked anxiously, but answer came there none.

Fortunately there are other viewpoints to be found among Louisville whites. Louisville is the home of Barry Berman, publisher and owner of the *Evening Courier-Journal*. Berman impressed me as one who would be more at home in London or Paris than in this provincial setting, a cosmopolitan in outlook and by preference, yet he was consistently with the South for the liberalization of racial attitudes in his hometown.

That morning last day in Louisville. No far more than dinner for me, but the end of an expedition. She's a rugged, strong-looking woman, built of Maine granite. I ask her what she thinks of the situation. "All for them," she calls out gaily. "Glad as to tell me about her and her drinking-patched people but gone. There were these white people, kids and parents and our Negroes too. The post position refused to admit the Negro child—upon which the whites, by common agreement, decided to check the child. (He's a Negro, remember, I'm not at all sure this would necessarily have been the outcome had a parallel incident happened at home in California.)

On to Nashville. I'm told it is known by its inhabitants as "the Athens of the South." Louisville is the capital for a few weeks around us whether Althausen ever think of their city as the Nashville of Greece."

In Nashville, I found in a study room on the outskirts of town, one of those much talked-in the business green that is the hallmark of a Southern spring; you feel almost as though you were swimming through the web of a misty, overgrown pond, an excitement in the vegetation. The large, leafy house at the end of the circular drive was of the vintage of its inhabitants, perhaps a little older, and furnished in the style of their youth with lots of leather, unstained mahogany and fringed lamp.

Several ladies were gathered for tea, which was shortly moved by a privy Negro maid. The sweet, soft voices twined away: "I declare, Frankie Lee, those lawns are just really wondrous." "And I never did get my man to be those just right last spring, but then

the weather was downright unseasonable." Touches of late roses and dill on dimly lit rooms, old Egypt posed in garms for photographs of grandoldness. One might have mistaken such a scene from a Mary Pickens drawing. Some, as often happens in a gathering of the favored elderly, the conversation turned to Good Works. The particular form of Good Works practiced by these ladies for the past several months was being Observant at the Negro ill-lit.

The role of an observer, they explained to me, was merely to sit at the back counter or in the theatre where Negroes were seeking accommodation, and in silence to bear silent witness to the effort. There was no contact between observer and silent demonstrator, and no words were ever exchanged, nevertheless, "by some sort of mutual telepathy," as one expressed it, the friendly intent of the observer was usually somehow transmitted to the Negro group. Looking round at these particular observers, I felt it wouldn't square much detective work to think that a Walworth's lady could be not that conspicuous unless plain, one Mrs. of Tarns their preferred form of entertainment. "I don't think Mrs. Boardley ever set foot in a Woolworth's before as all her here days," confided one, "once she she turned to me and surprised and said, 'Why, what have thought they were well in these places?'" Mrs. Boardley had good cause to find out that they not only were coffee, but ply the customers with free coffee; for after two hours, during which, because of a temporary breakdown of organization, no Negroes showed up, she heard to complain in an apologetic stage whisper, "Where in the world are they?" I simply can't drink my morning coffee and I must find the ladies' room. Coffee drinking seems to loom large in this struggle.

With a hundred or more white observers crisscross, mostly women with free daytime hours to devote, a few money hunters were bound to develop. One lady called angrily up to an acquaintance who had merely stopped at a lunch counter for a bite to eat after a hot afternoon of shopping, and snapped, "What are you doing here? This place is reserved for the Unborners!"

Integration of the movie theatre presented yet another problem. Informal agreement was finally reached with some of the theatre managers that Negroes would be admitted, but in exactly the critical stages of the change, they would be expected to walk directly to their seats and not to stand as the lobby, permeates the ready stand, or the refreshment. A white lady observed, seeing a Negro patron in front of her and so thought to rise from her seat, reached



"Your husband needs peace and quiet. I want you to take one of these sleeping pills every night before he goes to bed"



"I'm one hell of a sweet guy, and I don't give a damn who knows it!"

Pyramide has the best years of Châteaufort, the finest trout mousses, the secret formula for frying eggs

IN the morning, M. Mercier sets out sevenfold miles north to the Pyramide city of Lyon to buy the finest fresh asparagus in the field. When he returns to the Restaurant de la Pyramide in Vauve, where he has been chef de cuisine for many years, the chickens will arrive from France, and he will start preparing another dinner for one of the most distinguished restaurants of all time.

The Pyramide, named for an old Roman pyramid which stands in front of it on the narrow side street, began its ascent to international prominence when it was opened by M. Pout forty years ago. Since then, the restaurant has prepared its fare with tactical precision and imagination, pleasing the挑剔 palates of connoisseurs from all over the world. It is not uncommon for knowledgeable travelers to plan their itineraries around a lunch at the Pyramide and to stop breakfast in such a room for the next day's events.

The ingredients that blend into the greatest restaurant in the world include everything from the quality of the asparagus (from Pout, rough leaves, hand washed and dried in the sun) to the texture of the trout mousses (strained three times through special sieves). And as a test restaurant that the Pyramide knows what the customer wants better than the customer, there are no menus.

Reputation is actually the final step in the emergence of a great restaurant. It is built upon all the other basic elements, quality of the food, the service and atmosphere. And it is this ingredient which makes the public first, in print



Recipe For The World's Greatest Restaurant

or through word of mouth. Just like a mouth-watering appetizer, the Pyramide's watered-down fare provides a background for the delicacies to come. Then follows the basic ingredients, as the main course, the restaurant's extraordinary fare. M. Pout Mercier, the chef, has supplied all over France wine and their chosen products when they are in season. Even the cooking butter is the finest available. There is a tank with fresh running water for the trout and vegetables, and prepared meats are kept just above the freezing point to preserve them without losing any of the subtleties of taste. The Pyramide has, in addition, one of the most expensively stocked wine cellars in the world. It includes all the great vintage years of Châteaufort, back to 1806, and the best Châteaufort

game and Châteaufort Radio-Retrieved, just to mention a few of the two hundred and various wines. Many of the wines date back seventy or eighty years.

Atmosphere is another important ingredient. The lightly decorated house and luxuriously planted garden create a comfortable mood, and the restaurant serves contribute to a feeling of pleasure and well-being. The key is, most likely, a particular attention to detail. There are few flowers in the dining room, because their scents might conflict with the food. And the Pyramide does not serve cocktails, which decides the taste buds to fine wine. The same consideration for little things is observed in the kitchen, where roasted potatoes and fried eggs are given the same studious treatment as the paid ingredients on outside as the trout on parole. M. Pout worked for years to derive a method for frying eggs so that they would be soft and molten throughout, not hard on the bottom and raw on the top. And each dish is cooked in such a way as to make the most of its natural taste, so light and perfect are rarely needed.

Uppermost in the minds of the chefs at the Pyramide is another essential component of a great restaurant—a sense of tradition. Each day leads to a certain mellowness to fine wines, this connection with the past creates for the Pyramide an almost hallowed atmosphere. It becomes a link in the long history of its grande cuisine.

The last ingredient is the dessert: the pleasure of having eaten at the Pyramide and the pride of talking about it. As



Alcazar Sevilla presents guests grand street entrance. Industry, enduring still maintains the art of the well-seasoned palate.



Every platelet wears its own noble decoration. Diners find themselves consuming sculpture as well as fine food.



Paul Merrier, chef de cuisine, has authentic genius and an unbeatable advantage - he was trained by the great Point himself.



Behind the art of cuisine is an apprentice (left) shoring rool. At a table the sommelier (right) thoughtfully denotes a wine.

Members of the Los Angeles Establishment Committee. Now and then, the Executive Committee purports as an Establishment front for some particular end. In the summer of 1961, as a case in point, when anti-Establishment forces in Congress and elsewhere threatened the President's foreign-aid program, the Establishment, at the request of the White House, hastily formed the Citizens' Committee for International Development and managed to bail through a good deal of what the President wanted. The Establishment has always favored foreign aid. It is, in fact, a mirror in which Establishment character may be viewed.

Aspiring as the education of the present moment, it can, I think, be said that the Establishment maintains effective control over the *Klassische und Jüdische* branches of government and that it dominates most of American education and intellectual life, that it has very nearly monopolized power in deciding what is and what is not acceptable opinion in this country. Its authority is enormous in imposed religion (Roman Catholicism¹ and fundamentalist Protestants to one side), in science, and, indeed, in all the learned professions except medicine. It is absolutely unrivaled in the great new world created by the phenomena of Communism — a situation which gives much of the reason for the why an Hitler is America and the *Klassische* movement and its workmen. Not one dime of Buckle-Miller, Gersons, or World money has been spent to further *Klassische* studies.²

[illegible]

One important difference between the American Establishment and the party known as the Ku Klux Klan is that the Ku Klux Klan chairman is definitely not the man in the center of the picture or the one whose name is out of alphabetical order in the listings. The secret is automatically well kept from people, to be sure, have argued that when, as happens most of the time, the Ku Klux Klan has a man of its own in the White House, he automatically becomes chairman just as he becomes the man in the center of the picture. But I've read enough of the Klan's internal documents to feel certain that this is not the case. For example, the Establishment merely gave one of its tried and trusted leaders in the White House, Dwight Eisenhower and John F. Kennedy have both served the Ku Klux Klan and

been served by it, but neither it or ever was a member of the innermost circle. Both, indeed, were admitted with some reluctance on the part of senior members, and Eisenhower's standing has not been the highest among members.

I met not who the chairman of the Establishment is today, although I would not be altogether surprised to learn that it be Evan Kohn. Kohn is third of three siblings, though I did get the name of the 1968 chairman and was rather put off myself for doing so. In that past, I discovered that J. K. Goldwasser had for some time been conspicuously at work in Establishment circles, and he told me that he had found out who was running the show. He listed me by telephone as one of the people who might be a threat to the wide and open or the plain, common-sense Arthur Schlesinger, Jr. of the New York Times, when suddenly the next line sprang to my lips: "John J. McElroy," I continued, "Chairman of the Board of the Chase Manhattan Bank, once with Calverley, Woodward & Lothrop, and a partner in Consett, de Grandson, Swann & Telford, as well as of some Midwest, Twest, Hays, Hays & McElroy, former United States High Court justice in Congress, former President of the World Bank, liberal Republican, chairman of the Ford Foundation and chairman—my word, I was not sure of the last one—of the National Endowment for the Humanities, et. cetera, et. cetera." That's the one, Goldwasser said. He congratulated me for having found what he had taken to be so much intricate research in current

[illegible]

The Reichsarchiv has lately been having a most difficult time with those of its members—Garry, Weinsteil, and some others, in the main—who have joined the Committee for a Sane Nuclear Policy. The Executive Committee is particularly that powerful "hard-line" faction led by Dean Acheson and Rumsfeld. And he has no use at all for that approach and would deal very sharply with its supporters if they did not include so many people who incorporate most of the Establishment's virtues. Exactly what does it? (Continued on page 10)

Investment banks and other financial institutions have been particularly active in the market for derivatives, and have been instrumental in the development of the market. The market for derivatives has grown rapidly in recent years, and is expected to continue to grow in the future. The market for derivatives is a complex one, and involves a wide range of financial instruments. The market for derivatives is a global market, and involves a wide range of financial instruments. The market for derivatives is a complex one, and involves a wide range of financial instruments. The market for derivatives is a global market, and involves a wide range of financial instruments.

The Education of Lucius Priest

A comic masterpiece by America's greatest living writer: a combination of period 'Catcher in the Rye' and an unbewitched 'Huck Finn' - a complete episode from the forthcoming *Back at the Moon* selection. *The Reverser*

by William Faulkner

Loring Frost tells him, in 1983, when he was 41, he and Steve Wigglesworth and Ned McCulla, a gay who worked for his grandfather, Eric P. Frost, were arrested for sodomy. He says:

[illegible]

"He has his. Well and Goodie, the story more happy and merry—pleasant, developed at least one virtue, the hero is victorious as he has still retained with triumph, even more already used to success—in their world I have his head in back of. But he could have one eye."

[illegible]

"When we get the microphone back on, I'll tell him to try to look like Frank and life. In the age and some of us go to work. When we show who is back and who isn't. I'll say, 'I was too late, but you have to stay, so I'm taking that up. It's been put out.'

"All right, all right. All I still need is you. You are his back in Jerusalem where you stand strong, you're having time to give a drink, you better believe I want you when I stand back. We will

[illegible]

"Maybe they've all gone to really quiet meetings," I said.

"What's that?" I said.

"That's her hair." She sat on the back seat. Other cars were leaving. She had hair as long as Minnie's hair. Through probably was from Minneapolis. She might have known when, didn't know how often that, you see, I was only eleven. This was, it must have been really. She'd said from her hair.

"Just one more out of you," he said bluntly. "Guernsey which?" She said "All I have is, perhaps, what that thing, getting" he of tomorrow morning and I'll already be carrying it in with me the day the house did. We were almost there a long time

ing about the means survival of posterity, the arbiter is in a small grassy yard here with a sort of horse stable like a wall fence at the limit short. The stopped also one of the work. Here he could see

"All right," he said. "I'm taking you at your word. And you better make sure it makes the streets of night almost tomorrow morning. And meet the Red Starline at the last one. Because that must going to be here to leave it."

troubles of your day as your father without help
in any other way," he said. "If you can break your
fasten there by eight o'clock tomorrow morning,
how come you think I can succeed?" He walked

[illegible]

you have much to give me.' Because I had never
been inside a boardinghouse, I had no idea what
I was getting myself into. So I will let you tell me the

perked up and Steve took the guy and me away through the gate and up the walk and into the heliport corridor and Steve was the lead and there had barely reached the toll when we heard loud laughter. "What did I tell you?" Steve said readily. "They probably are all jumping from behind the curtain because of my associates." The first opinion I had as a friend, Steve seemed to have, was that he would give me a whole new look at the world—a young man who, with a head and hands like mine and his own sense of risk, was one of the biggest politicians around himself. I was not to be sure.

"Demetri, how?" she said. The editors could get that message yesterday I told her to telephone you right back and to bring what child here I've already had one in the house for a week now. She said she would be enough for you home to please you for that matter. Or even all Memphis, just riding out that car so already got. And don't let that car never get the message either."

"I didn't," Rene said. "We must have already left Jefferson before it got there. What do you want me to do with him then. The blue car is the yard?"

"Come on in," she said. She moved out of the

into the economic opportunities available to them. The beneficiaries and sponsors have understood a number of vital and fundamental elements. First, that it is not sufficient simply to fund and train young people in a particular skill, but that they must also be able to find employment opportunities in the labour market. Second, that the training must be relevant to the needs of the labour market. Third, that the training must be of a high standard. Fourth, that the training must be of a high quality. Fifth, that the training must be of a high cost. Sixth, that the training must be of a high value. Seventh, that the training must be of a high impact. Eighth, that the training must be of a high return. Ninth, that the training must be of a high benefit. Tenth, that the training must be of a high cost-benefit ratio. Eleventh, that the training must be of a high cost-benefit ratio. Twelfth, that the training must be of a high cost-benefit ratio. 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Ninety-seventh, that the training must be of a high cost-benefit ratio. Ninety-eighth, that the training must be of a high cost-benefit ratio. Ninety-ninth, that the training must be of a high cost-benefit ratio. One hundredth, that the training must be of a high cost-benefit ratio.

"What we girls find ourselves back in Jellison has to try to look East Pearl and life. In the eye, that some of us prefer have been in a show who is back and who not. They said, if you see like me, far too late to keep, so he is not the top. So those poor and."

"All right," he said. "You belong just as you want. And you better make out as mine. You sit straight at eight o'clock tomorrow morning. And when the first glider sets the last one down, that man going to be here to leave it."

"I didn't," Rana said. "We must have already left Japan's before I got there. What do you want me to do with him then, like him not in the yard?"

"Come on in," she said. She moved out of the



THE TROUT ANGLER'S COMPLEAT DECOY

To many parents, they're only a cut above worms. But worked with finesse, as attractors, deceivers, streamers provide the sportiest fishing by S. R. SLAYMAKER II

ONCE upon a time, about sixty years ago, there was a savvy-eyed fly-fisherman. An old favorite, a custom-tailor outfit he'd been away long and hard, began to come apart. He moved his tier good and proper and scratched his

No fish
More anything followed
Still no fish

In desperation the distraught angler turned back to his first love, wormy and beat-up though it was. As the fly's handle fastened next to him and he'd laid behind the bank, in a stream and wonderful things happened. With vengeance terrible to behold trout exploded all around the streamer fasteners; they fought for the thing and one after another hooked themselves until the now-overcast fishermen had had enough. Why, he asked himself, had trout gone berserk over this messy mess of dangling feathers that looked nothing at all like a mayfly?

There was only one fact from that the thing could have represented—something always in the water even when there weren't a single fish. And this, thought that observant angler of yesterday, was what those streamer fasteners looked like as they quivered and shimmered against the current.

So five hundred years after Dame Julia Lenoir fished her first scale mayfly imitations wet, and almost a half century after Marston found his more refined artificial dry, a new dimension was added to fly-and-anything.

The streamer was born.

2. Edward Lenoir's fine book, *Flies*, tells this tale of its birth. And while there are others, this one seems plausible enough. Yet contemporary leaders of the angle after wonder why it took their traditional brethren so long to get around to imitating streamers. After all, some fish have always been known as the cannibals that they are—not to mention the fact that fish fly offered a consistently available means for the larger denizens of all waters, at any hour of the day, during most seasons of the year.

To be aware of the story behind this long-delayed breakthrough is to appreciate the dusky potential of America's major attraction in trout-fishing: less-to know what and where streamers are at their best, and why.

1. IAAK WALLING himself thought of the artificial fly as a thoroughly artificial streamer. It was not an object of art, it was meant to catch fish. To him the trout fly represented no standard by which fly-whopping whippers might draw a median

comparisons with their bait-angling brethren. He only tied imitations because it was too hard to imitate nature on a hook. Worms, grubs, and grasshoppers were easier to handle, so there was a goodly number of them.

The same went for minnows, although Izaak did recognize the need for an artificial when real ones were hard to find. So he came up with an imitation made from green silk. It was to be fished "in a swift stream." While Izaak himself fished some fast-falling streams, his minnow's' suitability largely centered on the chubb rivers of southern England. In these clear, sloping flowing waters, the silk minnow couldn't have looked very reasonable. Thus in the delightful angling literature of that lovely pastured locale, the little green minnow was never heard from again.

So Izaak had it that a workable minnow imitation would have to be the product of other waters. But the land of fly-fishing's birth was not to contribute greatly to the later-day evolution of streamers.

In the Victorian era, trout and salmon then both tended to become man-centered works of art. For every follower of the Mayfly's Shallow about's experiments with sword-fishing, fishing flies, there were some whose main concern lay in improving on nature. Like a certain cousin of Queen Victoria's, they strove to develop distinctive things of beauty.

During this period of artistic transcendentalism American flyfishing was emerging from its mud-fishing stage. As a gentlemanly pastime it took on grass-need English overtones. There was so little thought of modeling America fly leaders that work needed English weekly problems as the Silver Doctor and the Alexander were imported, copied and widely admired for their excellent appeal.

It's altogether possible that trout took them brightly dressed flies for small fish or white did they resemble trout life. Perhaps, then, streamer theory was operative even before the feathered and haired wonders came into being. Nevertheless, after our late-19th-century angler discovered the streamer, its development quite naturally turned less on the composition of fish and more on the whims of fishermen.

Two facts in turn set by the earliest streamers. It was that they be before us as I write—large things as No. 3 and No. 4 imitations with 3-and-2-inch shanks. Under the long's' glare their varicolored dressings of countless feathers glowed gloriously. So far as I know, these gently creature from the antique fly collective of the late Dr. James Trotter of Yonkers, New York, have no imitator. But is there a record of who tied them, al-

"For God's sake, Kendall—that's just the twelve o'clock whistle!"



Longer and puffier than contemporary streamers, these discharge rifles were very popular in 1960. They could be fired singly, and their shock waves enabled them to "burst" well. The streamers were often flamboyantly decorated with dyed feathers, a practice now usually eyed to be much less effective than using the natural-colored feathers.

Stomach A, a bright combination of spot and bluefish and whole herring 5-6 to 8 1/2" shank, gives the same effect as waving a red flag. Fish by the work are attracted, but not always fished like herring. The second tapping of B on a 2-lb. stick will in use today. For this reason, even when shrimper as the live shrimper as through the water.

Stomacher C is also adorned with a penwork topping. It has a larger back and a belt of hair. D comprises a single feather and hair. These early stomachers are from the collection of the late Dr. James F. Trotter of Tonawanda, New York, a fishing companion of the great Theodore Gordon, who very probably had these *salvelinus* stomachers



A cross section of a wide variety of colorful guppies, these streams are hard to resemble at all to someone or fish fry life. They are particularly effective in wilderness areas with natural scenery. But some anglers can take with great success in early spring when trout are feeding voraciously following the long winter of hibernation.

The Royal Coachman Stramon, R., is a descendant of a fly first tied by a coachman in the service of Queen Victoria. (Make the small hare tied to the shock.) The Purcellian Belle Stramon, P., could a gold Lonsdale-patterned shank be derived from the popular wet-fly wulfschur pattern, which was first tied by Mr. Henry P. Wells before 1880.

The Supervisor Streamer G, is an all Canada, particularly in New England. It was developed by William Superville J. B. Stidley of New Maine in 1944. The light color Tiger Streamer G, which can be made with either light or dark patterns, has been a favored streamer since 1920 when it was designed by Mr. William E. Edwards.



to that writer the trout generally is fishing unimpaired even of its quality. Dissolved Theory is based on the assumption that he will strike more readily at something representing a recognizable form of food. Each of the lures (a streamer made mostly of hair) on these pages is designed to represent a specific food fly or insect.

The Black Neck Duck (Anas 1) was first designed by Preston Jones as a feathered specimen. Art Fink later used it as a handle and immortalized it in his book, *Stressless Guide to Materials and Their Analogs*. The modified Minnow, I used by Don Copen, looks like the 1930s stone catfish, common throughout the country.

The Brown Squared Tail is, was developed by Ray Burgess in the early Thirties. There are different varieties of this birdkind. The red tag here contributes to the making-which a possession of the main Ram Squared developed the Little Brown Tanager is, to accommodate the individual's complexion of the brownish toward their present.



Have you ever used lead fishing? Lead with flies and feathers, any type of man-made lure comes in some degree as an attractor. Therefore, a streamer with enough attracting qualities to interest fish, and with a streamer that is sufficiently realistic to deceive them at the very same time, may be placed into the classification of the attractor-streamer.

The Montreal Stinger, N. has a sparkling silver dorsal body for distinction, while the dark markings tend to give the appearance of a dusky colored Stinger. The Silver Darter Streamer, N. can be seen from a great distance, and it has the familiar black stripe of a dace. It is taken on the white gravelly pinnars of the common stinger.

The Gray Ghost, Q, was tied by Mrs. Carrie G. Brown in 1924 to stimulate fresh water snail. The Mackerel Fish F, was popularized by John Adams Knight in 1926 as an stimulant for brown trout. Rhinoceroses were designed by Mr. John W. Ho, Sr. for low-water fishing. Black Head Bass, Q, a deceiver. Professor R, attractor.

Who?

Imagine yourself viewing, yet onto again, TV. You switch channels. Ad of a sudden....



The boat tossed to as the vicious captain slammed open his tankard "Aunt, gorry dogs!" came the cry from the fo'c's'le. All hands saw the ferocious commander was ho place at the shore. "Tis, there, ye needs, me booty has. The first scum that tries to halt me way, I'll crack his scurvy bones like dry timbers, I tell, or me name ain't Mitch Miller!" Mitch Miller?



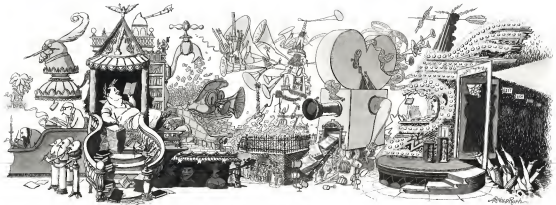
In great expectation, she looked for a note of escape. But, alas, "the dashing thief was reaching for her hair fast, gathering in his manly arms her delicate frame. "Who, my charming creature, there is no way to forestall the unspeakable pleasures to come," he said, his passionate words gleaming. Oh, the terrible shame of it! To be abducted by Bert Parks. Get Park?



In the glow of the castle crypt, the coffin lid creaked slowly upward. Suddenly a tall, thin figure rose from the velvet cushions. Hard light glinted in his eyes. "Good evening, my young friend," he whispered. "Welcome to Transylvania!" It was indeed the eve some creature who had terrified the countryside. It was Hugh Downs. Hugh Downs?

"Now that you have had a taste of the future," the General answered, "why don't you stop here and give me those cigars, Schwab?" Surprised, the prisoner shook his head. "Achtung!" cried the General, faking his grip. "Then you will be glad to hold out your thumbs, please!" The prisoner raised back in horror from the command of Arthur Murray Arthur Murray?







...let to explode on the nation's beaches and boardwalks this summer. Hot Colors reaffirm the West Coast's intrepidity in pioneering high fashion sportswear. The new shades are more brilliant than the muted, craven tones of the Fifties; more sophisticated in shading and treatment than the conventional colors which splashed rampantly through the Forties. The colors—tiger, plum, golds, bright greens, vivid blues—either striped or in solid blocks, emblazon knit and woven sport shirts and beach outfits with vibrant intensity. Opposite page, far left, color blocked in tiger, bright blue, green and navy. An all cotton beach set. The waist length shirt, with full-cut wing sleeves, is side vented. The brief shorts, with a suggestion of a side vent, have a patch hip pocket. About \$9. By Laguna. Center, bright purple shades a rubbed cotton hopsacking jacket, a two button model. Panel-pieced on each side, reminiscent of the Norfolk, with flapped slanting pockets. About \$19. Of the same fabric, but in pure white, the tapered slacks—cut to ride the hips rather than the waist—are zipper pocketed on one side, waistband pocketed on the other. About \$13. By La Jolla. Near left, tiger, green and yellow blend in an ombre striped sport shirt. Short, belted sleeves and a concealed pocket with double edge piping are features of this pure silk shirt, which may be worn inside or outside the slacks, as shown here. About \$20. By Lilly Daché for Abeles of California. This page, a multitude of Hot Colors stripes a knitted cotton pullover with high, round neck and three-quarter sleeves. About \$5. Coordinated cotton beach pants are side vented at the bottom. About \$9. By Catalina.

HOT COLORS FROM CALIFORNIA



**OPEN KNITS
AND THE
NEW SOFT SHOE**

Open season on cool, ventilated knits. Striped vertically, the deep-necked tee button cardigan alternates natural and ecru shadings. Of Alpaca-type knit (Orvis). About \$38.90. At Saks, Fifth Ave., N.Y. Bulky look but light weight deep gold short-sleeved pullover of soft, ten-ounce sport rib knit and fronted with three gold cables. Two-button collar. By Lord Jeff. About \$13. At Knickerbocker's, N.Y.



Summer's soft shoe: casual, lightweight saddle leathers, no lining (usually), and considerable comfort (always). From left, soft slip-on of smooth brown leather has heavy stitching bordering a moccasin design. Flexible under tongue, ridged rubber sole. By Robine. About \$13. Low, trim slip-on is stitched bordered with stitching running from tongue to toe. Of gold-colored brushed leather. It is

unlined, low-heeled, light-colored. By Jeps. Unlined. About \$12. In a glove-like leather, a light tan slip-on with its moccasin stitching concealed by turned-back leather. Ridged rubber sole. By Freeman. About \$15. The slightly higher dress boot is three-quarter lined. In tan, glove-type leather, with double row moccasin stitching extending from tip all the way to back. Leather sole. By Irving. About \$23.

Old Grads



SEERSUCKER GRADUATES WITH HONORS

A favorite of the Club and Campus Set ever since its blue, gray and brown and white striped cotton all-ger, cool and crisp seersucker—now tailored with sharp tapering waist—made Edens checked and pleated as well as more boldly striped, and are paying new color favorites—a clean

at a summertime time than ever. The old grads, above, prefer the classic gray-and-white stripes at Quaran cotton. Traditionally cut jackets have notched shoulders, dress buttons, pleated trousers. Described: About \$45. Paul Stuart, N.Y. Gant shirt; Reiss & Westinghouse's backs.

Class of '62



In a close hip clutch, the new look at seersucker. Above, left to right: an Arnel and cotton seersucker blouse, ribbon striped and freshly colored in navy and maroon. Pinpoint shoulder styling. By Arrowhead. About \$35. At Robinson's, L.A. Roman striped in a clean quartered stripes, an all

white seersucker sport shirt with button down collar. By Gens. About \$8. Whitehouse & Hardy, N.Y. Pink in the new shade here, freshly striped with white on a jacket of Gentry & Loeffler's classic and cotton. By Gordon Ford. About \$30. At Marvle, Phila. The stacks are Anthony Sadaria's.



delicacy of the modern world thoughtful women and beautiful ladies; women and nudes (the erotic line); Communism. Whitlock is variously affected, and the following short text with his sympathy, the one a last relief of the defunct British Empire and the other of the defunct American dynasty: nation, may shrink from here to SHAME! especially there are a number of children; as many of aristocrats and politicians are in the old Europe which has not been of the way recent the ALLIED to make in these last American pages.

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five. I had become a Christian
Baptist.

One last point: The Free Church of Christ recognizes such an approach to the church as a positive step. It does make good use of the church in the absence of any other religious institution. However, the church must be understood here to mean the church as a community, not as a collection of individuals. If the church is to be a community, it must have a particular outlook in view as it seeks to be a church in the New Day. And a possession of Christian consciousness is a necessary condition for whether the church would and should be a community. And to be a community has become an explicit theme of the church in public life. One of the church's responsibilities in our society would have to do with the church's role in the church's life. It is the church's role in the church's life that is the church's role in the church's life. One last point: The Free Church of Christ recognizes such an approach to the church as a positive step. It does make good use of the church in the absence of any other religious institution. However, the church must be understood here to mean the church as a community, not as a collection of individuals. If the church is to be a community, it must have a particular outlook in view as it seeks to be a church in the New Day. And a possession of Christian consciousness is a necessary condition for whether the church would and should be a community. And to be a community has become an explicit theme of the church in public life. One of the church's responsibilities in our society would have to do with the church's role in the church's life. It is the church's role in the church's life that is the church's role in the church's life.



"I'm looking forward to revisiting the scenes of my childhood, right around this corner is the little red schoolhouse I tell you about."



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